

SELECTED SOLO EXHIBITIONS

- 2010 Prilla Smith Brackett: Places of the Heart**, Hess Gallery, Pine Manor College, Chestnut Hill, MA
2010 Edges of Memory: Prilla Smith Brackett, Farnham Gallery, Simpson College, Indianola, IA
2002 Uncertain Balance: Prilla Smith Brackett 1995-2002, National Academy of Sciences, Washington, DC
2002 Paintings, Christopher Brodigan Gallery, Groton School, Groton, MA
1999-01 Remnants: Ancient Forests & City Trees, 8 venues: *UMF Art Gallery, Univ. of Maine*, Farmington, ME; *duPont Gallery, Washington & Lee University*, Lexington, VA; *Society for the Protection of NH Forests*, Concord, NH; *Berman Museum of Art, Ursinus College*, Collegeville, PA; *Watson Gallery, Wheaton College*, Norton, MA; *Housatonic Museum of Art, Housatonic Community-Technical College*, Bridgeport, CT; *Institute of Ecosystem Studies*, Millbrook, NY; *Cress Gallery, Univ. of Tennessee @ Chattanooga*, Chattanooga, TN
1994 Two Hemispheres: Drawing & Paintings, Gallery 57, Cambridge, MA
1993 Marking a Year, DeCordova Museum and Sculpture Park, Lincoln, MA
1990 Reaching for the Light: Visions of a Lowland Rainforest, Soho 20 Invitational Space, New York, NY
1990 Rock & Water Series, Wessell Library, Tufts University, Medford, MA
1990 In the Forest of the Night: Drawings & Paintings from the Amazon, The Bunting Institute, Radcliffe Research & Study Center, Cambridge, MA
1989 Shorelines: Paintings & Drawings from New England & Greece, 3 venues: *Winfisky Gallery and Salem State College*, Salem, MA; *Cambridge Public Library; Gallery 57, Cambridge*, MA
1987 From the West: Paintings & Drawings, Trustman Gallery, Simmons College, Boston, MA
1987 New Work, Gallery of the Newton Free Library, Newton, MA
1984 Window Series: Paintings & Drawings, The Chapel Gallery, Newton, MA
1983 Recent Work: Interior Dialogues, Lillian Immig Gallery, Emmanuel College, Boston, MA
1981 Interior Dialogues: Mixed Media on Paper, Sheldon Art Gallery, Lincoln, NE
1980 Exploring Pattern, The Mark Four Gallery, Lincoln, NE

SELECTED GROUP EXHIBITIONS

- 2011 In the Presence of Trees**, Ucross Foundation Art Gallery, Ucross Foundation, Clearmont, WY
2011 Off the Wall, 2nd prize, juror Susan Stoops (cu Worcester Museum of Art), Danforth Museum of Art, Framingham, MA
2011 Legacies: Paintings by Matt Brackett & Prilla Smith Brackett, Historic Northampton Museum, Northampton, MA
2011 Place, 4-person, NKGallery, Boston, MA
2010 Off the Wall, jurors Jen Mergel & Helen Molesworth, **A Community of Artists**, Danforth Museum of Art, Framingham, MA
2010-12 think, Boston Printmakers, Zullo Gallery Center for the Arts, Medfield, MA; Buena Vista University, Storm lake, IA; Huntsville Museum of Art, Huntsville, AL, NE College Gallery, Henniker, NH
2009 & on, ART in Embassies Exhibition, United States Embassy, Brazzaville, Republic of Congo
2009 Plus One, Bromfield Gallery, Boston, MA
2009 Cambridge Artists at Logan, Terminals B-C Walkway, Logan Airport, Boston, MA
2008 Boston Printmakers Exchange, Hanoi Contemporary Art Center, Hanoi, Vietnam
2008 Collaboration, Module & Gallery, Hanoi, Vietnam
2008-9 Field Report, Barrington Center for the Arts, Gordon College, Wenham, MA; Brickbottom Gallery, Somerville, MA; Moss-Thorns Gallery of Art, Fort Hays State University, Fort Hays, KS.
2007 Massachusetts Artists 2007, Brush Art Gallery, Lowell, MA, Juror, Raphaela Platow
2007 Hot off the Press, Arsenal Center for the Arts, Watertown, MA
2006 The New Landscape, Danforth Museum of Art, Framingham, MA
2006 Drama of Scale: Prints from Mixit Studios, Carney Gallery, Regis College, Weston, MA
2006 Generations 5, A.I.R. Gallery, New York, NY
2006 Echoes of China, Brickbottom Gallery, Somerville, MA
2006 The Boston Printmakers, Francesca Anderson Fine Art, Lexington, MA
2005 A Place Apart, (2 artist) Complex Conversations series, Art Complex Museum, Duxbury, MA
2005 Boston Printmakers Exchange Portfolio, China Art Academy Hangzhou, China
2005 Drawing on Nature, Klemm Gallery, Siena Heights University, Adrian, MI
2004-10 Small Works Show 2004, 2005, 2006, 2007, 2008, 2009, 2010 Fay Chandler Gallery, Cambridge, MA
2004 From the Sleeping Porch (2 artist), Mark Gallery, Cambridge, MA
2003 Summer Exhibition, Sonia Zaks Gallery, Chicago, IL
2003 Between (2 artist), Mark Gallery, Cambridge, MA
2003 Landscapes Seen & Imagined: Sense of Place, Part II, DeCordova Museum, Lincoln, MA
2002 Visions of Nature, Elliot Smith Contemporary Art, St. Louis, MO
2001 Re-presenting Representation V, Arnot Art Museum, Elmira, NY
2001 Landscapes Seen and Imagined: Sense of Place, DeCordova Museum, Lincoln, MA
2001 Decades Exhibition, Eisentrager/Howard Gallery, University of Nebraska, Lincoln, NE
2001 New Blood: 8 New Artists from the USA & Canada, Finer Things Gallery, Nashville, TN
2000 Selections from the Permanent Collection: Flowers, DeCordova Museum, Lincoln, MA
2000 Works from Nature, Virginia Lynch Gallery, Tiverton, RI
2000 New American Painting #26, Open Studios Press, Boston, MA, a juried exhibition in print

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Prilla Smith Brackett

2000 Entitled/Untitled, Brickbottom Gallery, Somerville, MA
1998 Portland Museum of Art Biennial, Portland Museum of Art, Portland, ME
1998 Here, There & Everywhere, Creiger-Dane Gallery, Boston, MA
1998 New England/ New Talent, Fitchburg Art Museum, Fitchburg, MA
1998 Creative Responses to Global Warnings, Richard F. Brush Art Gallery, St. Lawrence Univ., Canton, NY
1998 Art for Environmental Advocacy, Adell McMillan Gallery, University of Oregon, Eugene, OR
1997 The Drawing Show, Boston Center for the Arts, Mills Gallery, Boston, MA
1997 First National Juried Exhibition, Lancaster Museum of Art, Lancaster, PA
1996 Painting & Sculpture, Berkshire Museum, Pittsfield MA, juror, Dan Cameron, *New Mus. of Contemp. Art, NYC*
1995-96 The World's Women On-Line!, (<http://www.asu.edu/wwol>). Video/Internet Installation: Arizona State Univ., Tempe, AZ;
United Nations 4th World Conference on Women, Beijing, China; *Artemesia Gallery*, Chicago, IL
1995-6 Global Focus: Women in Art & Culture, (United Nations Fourth World Conference on Women); China World Trade Center, Beijing, China, & National Museum of Women in the Arts, Washington, DC
1994 Landscape Passages (3-artist), Lamont Gallery, Phillips Exeter Academy, Exeter, NH
1993 Environments: New Work (3-artist), Starr Gallery, LSJ Community Center, Newton, MA
1993 Landscape Observed (4-artist), Lyman Allyn Art Museum, New London, CT
1993 Women in Watercolor, Boston Public Library, Boston, MA
1993 Works on Paper, Berkshire Museum, Pittsfield, MA, juror, André Emmerich
1992 Pastels, Big and Otherwise (5-Artist), Asheville Art Museum, Asheville, NC
1992 Distinct Voices, Federal Reserve Bank of Boston, Boston, MA; juror, Joyce Kozloff
1991 Group Show, Frick Gallery, Belfast, ME
1991 Landscape (6-artist), Chapel Gallery, Newton, MA
1990-92 Images of Vanishing Nature, Transco Gallery, Houston, TX; traveled in 1991 to Virginia Commonwealth Museum of Natural Sciences, Martinsville, VA. In 1992 to National Museum of Canada, Ottawa Ontario
1990 Rainforests: A Disappearing Treasure, Boston Museum of Science, Boston, MA
1990 Transcending Nature (3-artist), Dome Gallery, New York, NY
1989 New Fellows, Recent Work, The Bunting Institute, Radcliffe Research & Study Center, Cambridge, MA
1988 Work on Paper, Dome Gallery, New York, NY
1988 Boston Women Artists, A.I.R. Gallery, New York City, NY
1988 The Landscape, Creative Arts Workshop, New Haven, CT, juried by Wolf Kahn
1987 The Subject is Water, Newport Art Museum, Newport, RI
1987 New England Women Artists: 1987, Mass. College of Art, Boston, MA, juried by Lowery Sims, Associate Curator of 20th Century Art, Metropolitan Museum of Art
1985 5 Boston Painters: New Talent, Francesca Anderson Gallery, Boston, MA
1985 Mixed Grids (3-artist), Cambridge Art Association Gallery, Cambridge, MA

SELECTED AWARDS & GRANTS

2001,03,07,09 Residency, Virginia Center for the Creative Arts, Amherst, VA
1998 Vision Fund Grant, Boston Foundation, for "City Trees Millennium Project," 1999-2000 community art project, Cambridge, MA
1998 Lois Neelie Gill Award and Residency, Ucross Foundation, Clearmont, WY
1997 & 98 Residency, Ragdale Foundation, Lake Forest, IL
1997 Second Place, Cash Award, National Juried Exhibition, Lancaster Museum of Art, Lancaster, PA
1994 Residency, The Francine Frank Fellow, The Millay Colony of the Arts, Austerlitz, NY
1991-2 Earthwatch Artist Award, Earthwatch, Watertown, MA
1990 Travel Grant, John Anson Kittredge Educational Fund, Augusta, ME
1989-90 Fellow in Painting, Bunting Institute, Radcliffe Research & Study Center, Cambridge, MA
1989 Semi-Finalist in Painting, Massachusetts Artists Fellowship Program
1988 Massachusetts Arts Lottery Grant, administered by the Cambridge Arts Council
1986 Massachusetts Arts Lottery Grant, administered by the Somerville Arts Council
1981 Francis William Vreeland Award in Art, University of Nebraska, Lincoln NE

SELECTED COLLECTIONS

Fogg Art Museum (Harvard University Art Museums) Cambridge, MA; **New Britian Museum of American Art**, New Britian, CT, **DeCordova Museum & Sculpture Park**, Lincoln, MA; **Art in U. S. Embassies Program**, Washington, DC; **National Museum of Women in the Arts**, Washington, DC; **Boston Public Library**, Boston, MA; **The Pine Street Inn**, Boston MA; **Radcliffe College**, Cambridge, MA; **Bank of Tokyo Financial**, Boston, MA; **Berkshire Partners**, Boston, MA; **Camp, Dresser, McKee Inc.**, Cambridge, MA; **Delta Dental Plan of MA**, Medford, MA; **E.F. Hutton & Co, Inc.**, Garden City, NY; **Federal Reserve Bank of Boston**, Boston, MA; **Fidelity Corporation**, Boston, MA; **Honeywell, Inc.**, Waltham, MA; **Mary Kay Cosmetics**, Dallas/Ft. Worth, TX; **Massachusetts Financial Service**, Boston, MA; **New England Medical Center**, Boston, MA; **Meditech**, Westwood, MA; **Shell Oil**, Houston, TX; **United Pipe & Steel**, Ipswich, MA; Private collections in the United States, Paris, Tokyo, Switzerland

SELECTED PROFESSIONAL ACTIVITIES

2010 Book Cover, *Places of the Heart, #6, Venus and Other Losses*, poems by Lucia Dick, Plain View Press, Austin, TX
2010, 2009, 2008 Studio Visit, Juried catalog, Open Studios Press, Boston, MA
2008 Book cover, *Touchstone: From the Sleeping Porch #2 on Mrs. Ramsey's Knee: Poems by Idris Anderson*, Utah State U. Press
2005-now Board of Directors, The Art Connection, Boston, MA. donor of art since 1998
2005 Gallery Talk, Art Complex Museum, Duxbury, MA

2000 Juror, 37th Annual Space Coast Art Festival, Cocoa Beach, FL
1999-2000 Old growth forest work published in *Sanctuary: Journal of the MA Audubon Society*, Jan/Feb 1999 & Nov/Dec 2000; *Orion: People & Nature*, Winter 1999; *AMC Outdoors*, magazine of the Appalachian Mountain Club, Sept. 2000.
1999-2001 Slide Lectures, Univ. of ME @ Farmington, Farmington, ME, Washington & Lee University, Lexington, VA, Wheaton College, Norton, MA, University of Tennessee @ Chattanooga, Chattanooga, TN (& @ Chattanooga studio visits with painting majors)
1997 CD Cover, *Sacred Grove: Glowing Night* on CD of Malcolm Peyton Chamber Music, published by Centaur Records
1996 Panel Coordinator & Moderator, *Artists' Communities: Generating, Executing, Exhibiting*, The National Women's Caucus for Art, Boston, MA
1995 Guest Speaker, Clark University, Worcester, MA, The Art Complex Museum, Duxbury, MA, & Bunting Institute, Radcliffe College, Cambridge, MA
1995 Review Board, critique of advanced BFA painting students, Massachusetts College of Art, Boston, MA
1995 & '99 Juror, *Images of Nature in Mount Auburn, Holiday Angels*, Cambridge Art Association, Cambridge, MA
1993-5, 97 Instructor, week's landscape workshops, Arts Pro Tem, Hancock, NH; in NH & MT
1993 Adjunct Professor, Salem State College, Salem, MA and University of Massachusetts, Harbor Campus, Boston, MA
1993 Visiting Artist, lecture & individual critiques to BFA students. Montserrat College of Art, Beverly, MA
1993 Guest Speaker, DeCordova Museum & Sculpture Park, Lincoln, MA, and Salem State College, Salem, MA
1992-93 Instructor, DeCordova Museum School, Lincoln, MA
1992 Panelist, *Cultural Imperatives in the Ecological Age*, College Art Association, Chicago, IL; coordinator & moderator Suzi Gablik, independent curator
1991 Slide Talk, *My Rainforest Work*, La Selva Biological Research Station, Costa Rica
1990 Gallery Talk, *My Jungle Drawings & Some Thoughts on Gender, Race, & Class*, The Bunting Institute, Cambridge, MA
1989 Adjunct Professor, Simmons College, Boston, MA
1989 Panel Coordinator & Moderator, *The Subjective Response in Contemporary Landscape Painting*, The National Women's Caucus for Art, San Francisco, CA; panelists: Diane Burko, Elizabeth Duvert, Joyce Lyon, Kay Walkingstick, Susan Shatter
1987-88 Co-Chair, Boston Women's Caucus for Art
1985-87 Chair, Exhibition Committee for the National Women's Caucus for Art Conference, Boston, MA
1985-87 Exhibition Coordinator, *New England Women Artists: 1987*, galleries of Mass. College of Art, Art Institute of Boston, & Northeastern University, Boston, MA

EDUCATION

1981 MFA University of Nebraska, Lincoln, NE. Major: Drawing. Minor: Painting.
1967 MA University of California, Berkeley, CA. Major: Sociology.
1964 BA Sarah Lawrence College, Bronxville, NY. Major: Sociology/Psychology

SELECTED BIBLIOGRAPHY

NovDec2010 Franklin Liu, *Places of the Heart: Prilla Smith Brackett*, Artscope, Boston, MA
6/15/06 Cate McQuaid, *Gallery Pick, Boston Printmakers: Echoes of China*, The Boston Globe
Spring 2006 Art, Issues in Science and Technology, National Academies, Vol. XXII, #3, pp. 45-51,
2/23/05 Keith L. Martin, *Family Displays Their House Painting*, Duxbury Clipper, Duxbury, MA
2/19-20/05 Bob Jackman, *Complex Conversations: Museum juxtaposes work of mother, son*, Patriot Ledger, Quincy, MA
2/2/05 Mary Jo Palumbo, *Painters selling family home brush aside their sadness*, Boston Herald, Boston, MA
4/04 Ellen Howards, *Laying it on Thick & Thin*, Arts Media, Boston, MA
11/7/02 Louis Jacobson, *Uncertain Balance: Prilla Smith Brackett*, Washington City Paper, Washington, DC
11/1/02 Cate McQuaid, *Critics Tip*, The Boston Globe
2/18/01 Ann Nichols, *Remnants: Ancient Forests and City Trees*, Chattanooga Times-News Free Press, TN
12/24/00 William Zimmer, *Landscape Painter Who Sees Forest As Well As Trees*, New York Times, CT
9/21/00 Cate McQuaid, *Galleries: Forest from Trees*, The Boston Globe
7/00 Burton Wasserman, *The still and surreal woodland*, Art Matters, Philadelphia, PA
6/4/00 Myra Yellin Outwater, *Remnants' artist...*, The Morning Call, Allentown, PA
6/8 & 7/00 Rich McKown, *Soc. For the Preservation of NH Forests: Prilla Smith Brackett*, Art New England
5/21/00 Victoria Donahue, *The Arts*, Philadelphia Inquirer, Philadelphia, PA
2000 New American Paintings, #26, juried exhibition in print, The Open Studio Press, Wellesley, MA
10/9/99 Bobbie Hanstein, *In Review*, Sun Journal, Lewiston, ME
1999 Ann H. Murray, *Ancient Forests & City Trees*, in Remnants: Ancient Forests & City Trees, Prilla Smith Brackett
1999 Gene E. Likens, *Through an Ecologist's Eye*, in Remnants: Ancient Forests & City Trees, Prilla Smith Brackett
5/6/98 Christine Temin, *Perspectives*, The Boston Globe **also 5/23/85, 3/19/87 1/30/91**
6 & 7/94 Alicia Faxon, *Doing Nature in the Twentieth Century*, Art New England
5/4/94 Christine Temin, *An open door to art's mysteries*, The Boston Globe
10/15/93 Cate McQuaid, *Tree & Stream*, The Boston Phoenix
10/6/93 Christine Temin, *Drawing out a year, day by day*, The Boston Globe
4/21/93 Christine Temin, *In Newton, Disturbing Visions of a Planet Besieged*, The Boston Globe
4/93 Suzi Gablik, *Ecological Imperative; Making Art as if the World Mattered*, Michigan Quarterly Review
4/20/90 Rebecca Nemser, *Earth Angels: 3 Members of the New Breed of Landscape Artist*, The Boston Phoenix
4/6/90 Anne-Marie Seltzer, *Seeing the Amazon in Black & White*, Harvard Gazette
4/5/90 Mary Sherman, *Galleries: Prilla Smith Brackett*, The Boston Globe
Fall 1989 Alicia Faxon, *Water Works, by Prilla Smith Brackett*, Women Artists News
10/6/88 Christine Temin, *Exhibits: By the Beautiful Sea*, The Boston Globe
4/87 Alicia Faxon, *Trustman Gallery, Simmons College/ From the West: Painting and Drawing*, Art New England
3/12/87 Robert Taylor, *Exhibits: Out West*, The Boston Globe